



A Membership Organization of the American Anthropological Association

Council for Museum Anthropology Seeks Editors for *Museum Anthropology*

The Council for Museum Anthropology of the American Anthropological Association (AAA) seeks new Editors of the section's peer reviewed journal, *Museum Anthropology*, and invites letters of interest and nominations for a three-year term beginning July 1, 2019.

Museum Anthropology is a leading voice for scholarly research on the collection, interpretation, and representation of the material world. Through critical articles, provocative commentaries, new publishing formats and thoughtful reviews, this peer-reviewed journal aspires to cultivate vibrant dialogues that reflect the global and transdisciplinary work of museums. Situated at the intersection of practice and theory, *Museum Anthropology* advances our knowledge of the ways in which material objects are intertwined with living histories of cultural display, economics, socio-politics, law, memory, ethics, colonialism, conservation, and public education. *Museum Anthropology* is published twice yearly by Wiley-Blackwell. It appears in print, for members of the section and for institutional subscribers, as well as on AnthroSource, the AAA's portal for all its publications.

Editors also oversees the journal's blog and participates in its annual meetings at the AAA. Financial support for the editorial staff is negotiated each fiscal year with the CMA Board and includes some travel expenses to the AAA meeting and other conferences, and professional copy editing services. After shadowing the current Editor and her team on the Fall 2019 issue, the new Editors will assume the final review and content editing for the Fall 2019 issue, and assume full editorial responsibility for the Spring 2020 issue.

Editors of *Museum Anthropology* have a unique opportunity to shaping the section's identity and future. Previous Editors have been encouraged to put their own stamp on the journal, and we are searching for dynamic individuals who are interested in contributing to the development of museum anthropology broadly, as well as raising the profile of our work within the AAA. Editors are not expected to have expertise in all subfields of museum anthropology but must be interested in creatively developing vital conversations within and across fields and forms of practice and engagement, as well as in contributing collaboratively to the global construction and circulation of anthropological knowledge about and within museum settings. We expect this to include engagement with critical scholarly topics and public debate, as well as with new developments in digital publishing and use of media. Above all, the CMA Board of Directors seeks Editors who will maintain the journal at the cutting edge of the field.

Previous editorial experience is not required; however, the nomination letter should provide evidence of the nominee's or nominees' qualifications in several critical areas. New Editors will be expected to

- maintain the journal's high standards while also actively encouraging innovative scholarship in museum anthropology

- manage the smooth operation of processes related to manuscript submission, review, and publication – including use of relevant software;
- work with the CMA board regarding the journal’s budget and longer-term planning;
- coordinate with designated CMA officers for the journal’s online presence (web, blog, Facebook and Twitter);
- effectively manage a small editorial staff; and
- work effectively with diverse constituencies, including authors and prospective authors, manuscript reviewers, the AAA Publications Office, the CMA Board, the journal's Editorial Board, and Wiley Blackwell staff.

Given the demands of the editorship, we strongly encourage applications from teams of two or three candidates.

We would normally expect Editors to hold permanent museum or tenured academic positions. Associate or co-editors may have other professional situations. The successful candidates will be expected to negotiate institutional support with their home institution – including office space, course release, various forms of in-kind support (telephone and internet access are critical), and personnel who can serve as an editorial assistant/editorial manager (including the option of a graduate assistant). CMA also provides (limited) support for these purposes, but the editorship itself is not a paid position. The selection of Editors is not contingent on advance offers of institutional support, but the search committee encourages candidates – particularly at the finalist stage – to discuss the prospects concretely with their museum director, department chair and/or other appropriate administrators.

Please note that participation by members of underrepresented groups in the publication process is encouraged and will be welcomed. The new Editors will be expected to join CMA, if not already members.

Individuals and teams interested in applying for the position and those wishing to nominate a colleague should contact CMA Journal Committee chair David Odo at david_odo@harvard.edu for additional information. We are also requesting a brief letter of interest that indicates your experience and ideas for the journal, and a recent curriculum vita. While this is a rolling deadline, applications for best consideration should be received by May 15, 2019.

The final choice of the next Editors will be made by the CMA Board of Directors.