

**Council for Museum Anthropology
Treasurer's Report
11/28/2017**

As of 9/30/2016, CMA's membership was at 289 (198 professional, 83 student, 1 life member), a decrease of 7, or 2%, since the previous year. Thankfully this decrease is less than last year's, but it is still a decline in our membership. This year, 23 of the 39 sections and all of the interest groups in AAA showed decreases in membership, which appears to be a bit of a trend. As always, please advocate CMA membership to your colleagues and students!

CMA Membership	
10/2011	374
9/2012	347
9/2013	337
9/2014	296
9/2015	345
9/2016	289
9/2017	282

Net Assets as of 9/30 were \$63,357.33, which is \$21,000 higher than last year at the same time. This is due to income from the Wiley publishing contract and the refund of the surplus from the Strategic Publishing Fund. It does not reflect the Museum Anthropology editorial expenses for the year (budgeted at \$10,299) or other remaining expenses this year, but we will end the year with a comfortable nest egg. The Ames/Distinguished Service quasi-endowment is worth \$11,214.54 and the Student Travel Award quasi-endowment is worth \$28,008.13. These two quasi-endowments provide income of 4% annually, which mostly meets current needs. The Council should consider adding to the funds when possible and appropriate to maintain their real value and to allow the opportunity to increase the value of the awards over time to keep up with inflation.

The new publishing agreement that AAA made with Wiley provides additional income from previous years. This has allowed us to increase the 2018 Museum Anthropology publishing budget by about 10%, to \$11,623, which is dramatically leveraged by wonderful institutional support from the University of New Mexico. Because of the improved publishing agreement, we also have about \$2,000 more available in 2018 for other expenditures.

--Respectfully submitted by Karl Hoerig, CMA Treasurer