

**Submitted By:**

- Patricia Capone - pcapone@fas.harvard.edu

**Board Members:**

**Board List**

President: Patricia Capone (2014-16) pcapone@fas.harvard.edu  
President-elect: Robert Leopold (2014-16) LEOPOLD@si.edu  
Treasurer: Karl Hoerig (2014-16) khoerig@fortapachearizona.org  
Secretary: Diana E. Marsh (2015-16) dmarsh@amphilsoc.org  
Board Members:

Joshua A. Bell (2014-17), BellJA@si.edu

Corinne A. Kratz (2015-18), CKRATZ@emory.edu

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Gwendolyn Saul (2015-18), Gwendolyn.saul@nysed.gov

Jennifer Shannon (2014-17), Jshannon@colorado.edu

W. Warner Wood (2015- 2018), woodw@uwm.edu

Cordelia Frewen (2015-2017), cordelia.frewen@gmail.com

Past President: Howard Morphy (2014-16), Howard.Morphy@anu.edu.au

**Membership:**

**Provide the most recent membership numbers.**

Number of Members: 289

**List any factors you think may be increasing or decreasing your Section membership.**

As of 9/30/2016, CMA's membership was at 289 (201 professional, 87 student, 1 life member), a decrease of 56, almost 20%, since the previous year.

Decreases of 2016 include: 51 professional members and 6 students. In light of overall AAA membership decreases, CMA's membership decrease is higher (AAA membership is down 6.8% from last year, and individual section memberships are down an average of about 6%). The timing of the annual meeting in November has been noted as problematic.

CMA seeks to encourage student participation in the section through reduced membership rates and a student position on the Board since 2014.

**Finances:**

**Provide the most recent financial balances for Section budgets (and publication sponsored budgets).**

Financial Balance: 41824.33

**Publication Sponsored budgets.**

Net Assets as of 9/30 were \$41,824.33, which is about \$400 higher than last year at the same time. The Ames/Distinguished Service quasi-endowment is worth \$10,773.74 and the Student Travel Award quasi-endowment is worth \$27,901.84. The Student Travel fund is now completely self-sufficient, with income adequate to pay the entire \$1,000 awarded each year, and the Ames/Distinguished Service income of \$400 will cover about half of the costs of commemorating these awards.

The Council has contributed \$2,000 toward planning and fund-raising for the planned CMA Spring Conference to be held next May in Montreal.

On the publishing side, royalties from Wiley are actually about \$1,200 more than what had been budgeted, so at least for now we're making up much of our lost membership dues revenue with publishing. With a little more than \$5,000 to be expended between now and the end of the year for publishing, annual meeting, and award expenses, we should end the year with Net Assets of about \$40,000.

New *Museum Anthropology* editor Lea McChesney and editorial manager Christine Weeber have been looking at current publishing expenses and have begun strategizing for maintaining the sustainability of the journal as we look ahead to potential changes in the Association's publishing contracts starting at the end of next year.

--Respectfully submitted by Karl Hoerig, CMA Treasurer

**List any factors you think are affecting your Section's finances.**

Membership and publication expenses.

**Sessions:**

**List the titles of your Section's AAA meeting invited sessions, co-sponsored sessions, and any special events your Section sponsored or in which it participated.**

**Session:**

**Invited sessions**

**1) RAW HISTORIES: HONORING THE WORK OF ELIZABETH EDWARDS**

(4-0085): co-sponsored with Society for Visual Anthropology

**2) WHAT KINDS OF EVIDENCE DO MUSEUM COLLECTIONS COUNT FOR?**

(4-0950)

**Volunteered sessions**

**1) COPAR AND THE RE-USE OF ANTHROPOLOGICAL ARCHIVES IN THE DIGITAL AGE (3-0865)**

**2) EVIDENCE AND DISCOVERY IN (RE)THEORIZING NATIVE AMERICAN**

## ART AND MATERIAL CULTURE (3-1255)

### Special events

- 1) Board meeting
- 2) Business meeting
- 3) Member reception, Minneapolis Institute of Art

### Awards

**List awards presented this year on behalf of your Section.**

**Awards:**

**Awards were presented on November 18, 2016**

**Award: Michael M. Ames Award for Innovative Museum Anthropology**

**Title of exhibit: *c̓̓sna̓̓m: the city before the city***

Affiliations: The Museum of Vancouver, the Musqueam Cultural Education Resource Center, the University of British Columbia Museum of Anthropology, Vancouver.

The CMA awards committee chose the exhibit *c̓̓sna̓̓m: the city before the city*, to be this year's recipient of the Michael M. Ames Award for Innovative Museum Anthropology. The exhibit, spanning three different venues, represents an ambitious, multi-sited, truly collaborative effort that brings attention to the impacts of on-going acts of settler colonialism for Native and non-Native peoples alike. In 2012, members of the Musqueam community, Treaty Lands and Resource offices, public educators, and members of the museum community in British Columbia recognized an opportunity to innovatively address the past through an approach centered on current events in Vancouver. A vigil lasting 200 days, held by Musqueam community members and other First Nations peoples gathered at a burial site in downtown Vancouver and scheduled for development, prompted this collaborative exhibit.

The CMA awards committee was impressed with the ability of three entities, the Museum of Anthropology (MOA), the Musqueam Cultural Education Resource Center (MCERC), and the Museum of Vancouver (MOV) to coordinate such a creative exhibit and utilize innovative technologies that support and highlight Indigenous ways of sharing knowledge. For example, an interactive table allowed visitors to select replica archaeological objects and place them on the table, thereby activating options for visitors to listen to stories, songs, and view video clips shared by Indigenous community members and project collaborators.

CMA encourages student members via a student representative to the board and a significantly reduced student membership rate. Also, we offer two competitive CMA Student Travel Awards for graduate students to attend the annual meeting.

For the annual meetings, we encourage our members to develop sessions that cover important topics for the museum profession in general. Sessions are regularly organized to include students who have undertaken the Smithsonian SIMA program for research students in museum anthropology.

*It has still been difficult to secure pieces despite outreach efforts.* The Secretary invites CMA members to consider contributing columns and information on topics of interest to the CMA membership. Columns can be submitted at 500 or 1000 words each. Please send column ideas to Diana E. Marsh <dmarsh@amphilsoc.org>. More information at: <https://museumanthropology.org/cma-anthropology-news-columns/>

## **Governance:**

### **Changes in bylaws or governance structure.**

NA

Please tell us what your chief concerns and issues are, especially if they are not previously noted. What issues would you like raised or recommendations would you like to make to the Section Assembly Executive Committee (SAEC)? Please be specific. CMA is exploring initiating a CMA-focussed conference in addition to the annual AAA meeting. CMA may have comments or questions in the future about the process of developing a venue to share ideas which is complimentary to CMA's goals within the annual AAA meeting venue. At this point CMA has sought grant funding (pending response) to hold an inaugural conference in 2017. What issues would you like raised or recommendations would you like to make to the AAA Executive Board? Please be specific. Similar to above: CMA is exploring initiating a CMA-focussed conference in addition to the annual AAA meeting. CMA may have comments or questions in the future about the process of developing a venue to share ideas which is complimentary to CMA's goals within the annual AAA meeting venue. At this point CMA has sought grant funding (pending response) to hold an inaugural conference in 2017. What issues would you like raised or recommendations would you like to make to the AAA Staff? Please be specific. Similar to above: CMA is exploring initiating a CMA-focussed conference in addition to the annual AAA meeting. CMA may have comments or questions in the future about the process of developing a venue to share ideas which is complimentary to CMA's goals within the annual AAA meeting venue. At this point CMA has sought grant funding (pending response) to hold an inaugural conference in 2017.

### **Initiatives:**

**What Initiatives does your Section have underway or planned for the coming year: membership, publication annual meeting, mentorship, other?**

Museums are increasing in relevance as settings of partnerships between scholarship and community engagement. A variety of themes include language preservation, digital access to collections, and intergenerational communication toward cultural revitalization. CMA is part of that movement and provides a framework for reflecting on these directions in light of anthropology's past.

**Museum anthropology as a field is active and multifaceted** as ever. Topics range from indigenous language, ancient continental migrations, disease at the molecular level, to reconfiguring heritage theory. Museum anthropology contributes thought frameworks and methodology for current and future stewardship of primary source materials of every scale and type.

Primary sources, particularly cultural items, archival or physical sites themselves, draw us together as a section. The scope highlights four field anthropology. Meeting annually at AAA the rapid updating of interpretive potency of primary source cultural items and archives and learning about responsibilities of their stewardship is celebrated at this conference annually. Internationally as a field, the pace of widening access to museum primary sources has been expanding for some time. The emphasis and innovation of digital technology access platforms propels re-interpretation and revision of anthropology's relevance. For example, this year the Council highlighted sessions and a number of papers relating to digital and multimedia work in museum anthropology, and multidisciplinary work of anthropology and art theorization, and gender context. From traditional knowledge specialties to technologies, and their combined consideration in digital platforms, the interpretive potential of museum anthropology grows Ask AAA: