



## **Council for Museum Anthropology Secretary's Report to the Board & to the Business Meeting 2013**

*NOTE: This report includes minutes from the 2012 CMA Annual Meeting and descriptions of awards given out by CMA at the 2013 Annual Meeting.*

### ***2012-2013 CMA Officers:***

President: Howard Morphy (2012-14)  
President-elect: Patricia Capone (2012-14)  
Treasurer: Karl Hoerig (2011-14)  
Secretary: Margaret Bruchac (2012-14)  
Board Members: Joshua A. Bell (2012-14), Gwyneira Isaac (2011-13), Corinne A Kratz (2013-15),  
Christina Kreps (2011-13), Cara Krmpotich (2012-14), Helen A Robbins (2013-15)  
Past President: Alec Barker (2012-14)

### ***New Officers, after the 2013 CMA Election:***

Board Position #1: Corinne A Kratz  
Board Position #2: Helen A Robbins

### ***Retiring Officers, after the 2013 CMA Election:***

Board Position #1: Christina Kreps  
Board Position #2: Gwyneira Isaac

***2013 CMA membership vote on By-laws:*** A bylaw change was adopted that revised the duties and responsibilities of the Past President, by allowing the Past President to serve as an advisor and Ex Officio member of the CMA Board for two years after retirement, thus providing a smoother transition.

***Additional Board Positions open in 2014:*** CMA is now soliciting nominations for four positions to be elected in 2014: three CMA Board Members-at-Large, and one designated CMA Student Board Member.

### ***2012-2013 CMA Editors:***

Editors of *Museum Anthropology*:

Jennifer A. Shannon, Assistant Professor & Curator of Cultural Anthropology, U Colorado at Boulder  
Cynthia Chavez Lamar, Director, Indian Arts Research Center, School for Advanced Research

*Museum Anthropology* Blog: Jennifer A. Shannon, Cynthia Chavez Lamar  
See: <http://museumanthropology.blogspot.com/>

Note: The *Museum Anthropology* editors' terms end July 2014; a search is underway for new *MA* editors.

CMA Section Editor for *Anthropology News*: Margaret Bruchac

CMA Website Editor: Daniel C. Swan; see: <http://museumanthropology.org>

## *Minutes of the November 2012 CMA Board Meeting*

Contributed by Alex Barker

- Board moved to implement the Lifetime Achievement/Distinguished Service Award; Howard will work with committee(s) to further develop the criteria and content of the award.
- Board moved to shift the deadline for the Ames Prize earlier so that the recipient can be listed in the annual meeting program. After discussion it was decided that student award deadlines could not be moved similarly because the program wouldn't be set and students couldn't know if their submission had been accepted.
- Board approved \$5 student dues for the remainder of the W-B contract in order to boost student participation.
- Board approved creation of one or more pseudo-endowments using existing sections reserves to permanently fund costs associated with the Ames Prize, LAA/DSA and Student Travel Awards, contingent on the ability to revisit this decision in the future if necessary. Board further authorized Treasurer Karl Hoerig to affect these transfers.
- Sessions for 2013 were briefly discussed, and Kathleen recommended a round table on object-based teaching. Several board members offered to take part.
- Karl Hoerig also briefed the Board regarding his participation in the AAA Anthropology Education Task Force. Karl is focusing on education in museum contexts.
- Board approved a CMA listserv through AAA, but concerns were raised regarding how to populate the listserv. Sense of the Board was that it should be made available for subscription rather than having names added without recipient's explicit consent.
- Barker discussed CFPEP planning for future of publications, and scheduled CFPEP meeting with section assembly. Concerns were raised regarding archiving of content in a born-digital publishing environment.
- Barker discussed timelines for revisions to the current NAGPRA regulations including both housekeeping revisions (already done) and larger revisions of the regulations as whole (in process).
- Board discussed challenges to scheduling events and receptions. For the 2013 Chicago meeting Kathleen Adams indicated that she could arrange for CMA reception at LUMA. Board moved that CMA hold its reception there if Kaythleen could conclude the arrangements.
- Committee assignments were raised but no assignments made; incoming President Howard Morphy will work with Board to populate committees.

### *Council for Museum Anthropology Michael M. Ames Award*

The Michael M. Ames Prize for Innovative Museum Anthropology is awarded annually to individuals for innovative work in museum anthropology, which is understood to entail outstanding single or multi-authored books, published catalogues, temporary and permanent exhibits, repatriation projects, collaborations with descendant communities, educational or outreach projects, multimedia works, and other endeavors. Individuals can be nominated by any member of CMA. A letter of nomination and any supporting material should accompany a copy of the evidence of the work under consideration. The CMA prize committee reviews the works and prize-winners are notified in advance of the annual AAA meetings so that they can consider attending. The prize winner (or winners) are announced at the AAA Annual Meeting and presented with a certificate of the award.

**NOTE: No candidates were nominated for the Ames Award in 2013.**

***Council for Museum Anthropology***  
***2013 Lifetime Achievement/Distinguished Service Award to Nancy Parezo***

Contributed by Steve Nash

The first recipient of this new CMA award is Dr. Nancy Parezo, Professor of American Indian Studies at the University of Arizona and Curator of Ethnology at the Arizona State Museum.

Dr. Parezo has a long and distinguished career of scholarship, museum work and mentorship. Parezo's work has helped shape a new generation of museum anthropology scholarship. In terms of scholarship, her projects---which range from sandpainting studies to fashion shows---have contributed to our understanding of the dynamics of material culture in Native North American societies and the settler-colonial framework of the United States, as well as the formation of anthropology. She has published research on a variety of topics germane to the discipline, including: Navajo religion, art, economics, law, and culture change; archival and ethnohistoric research on Southwestern Native American material culture, arts, and crafts; and the history and impact of world's fairs. To date, she has authored, edited, or co-edited more than a dozen books---including *Anthropology Goes to the Fair* (2007), *Hidden Scholars* (1993) and *Daughters of the Desert* (1988)---along with many dozens of peer-reviewed articles.

Regarding her work in museums, Dr. Parezo's contributions are two-fold. First, she has made invaluable contributions to the methods of museum anthropology; second, she has helped to establish best practices in archiving. In 1993, for example, she was contributing curator and the driving force behind the "Paths of Life" exhibition at the Arizona State Museum (1993), which helped transform exhibits about Native North America. "Paths of Life" was one of the first exhibitions to include Native American voices in the presentation of Native American material culture, doing so nearly a full decade before the National Museum of the American Indian brought the genre to full public light. Dr. Parezo has also served as curatorial advisor and guest curator of exhibitions at institutions including the Missouri Historical Society, the Denver Art Museum, the Wheelright Museum of Art, and the Arizona State Museum. More recently, with Dr. Tsianina Lomawaima, she helped to develop the new Knowledge Initiative at the University of Arizona.

Regarding best practices, Dr. Parezo has conducted important work on the Committee on the Preservation of Anthropological Records (<http://copar.org/>). Under her guidance, COPAR forced many scholars and administrators to begin thinking about archival issues in ways that they had not previously, and to do so when large numbers of important anthropologists, archaeologists, and museum curators were beginning to retire en masse. This was not an isolated effort; it was comprehensive and collaborative throughout the early-mid 1990s, when she and her colleagues obtained numerous peer-reviewed Wenner-Gren grants to advance the project and produced many peer-reviewed publications, some of which were distributed to the anthropological, archaeological, and museum community free of charge. Moreover, Dr. Parezo has been a guiding force of the CMA by not only helping to establish the society, but also by guiding it through service and by example.

The impact of Dr. Parezo's career, however, is best measured by the nature and extent of her mentorship, which is at once personal, professional, and administrative. She is deeply committed to her students through direct and honest advice. Dr. Parezo's professional mentorship comes through in the large numbers of professional skills classes she taught at the University of Arizona, where she was one of the few faculty members in the early 1990s to recognize that professional success comes, at least in part, from mastering skills (e.g. grant writing, interviewing skills, CV development, etc.) that are not on the standard anthropological curriculum. Dr. Parezo's personal and professional mentoring have also directly impacted Native American scholars and Native American communities for more than three decades. The impact of Dr. Parezo's mentorship is also extended through administrative contributions, more recently through her important work with Dr. Candace Green and others at the Smithsonian Institution to establish the innovative and NSF-funded Summer Institute in Museum Anthropology."

The CMA Lifetime Achievement/Distinguished Service Award will be formally awarded to Dr. Nancy Parezo at the upcoming AAA annual meeting, and celebrated at the CMA Reception at Loyola University Museum of Art on the evening of November 22. Please join us to toast her achievements and legacy.

## ***Council for Museum Anthropology Student Travel Awards***

Two “CMA Student Travel Awards” of \$500 each are awarded annually to graduate students and recent PhD recipients to support travel to the annual AAA meeting to present papers and/or posters.

### ***Nomination Process:***

Applications (self-nominations are encouraged) are due on APRIL 15 of the given year. A brief letter of application (two –three pages) must indicate the applicant’s status as a student or recent PhD holder, and explain how this paper/poster relates to their ongoing work and aspirations in the field of museum anthropology. Applicants must include a copy of the abstract for the paper or poster, and, if available, the name and abstract for the AAA session in which they will be presenting. All applicants must also submit a letter of endorsement from a present or former academic advisor at their most recent institution of study.

Awards are contingent upon acceptance of the abstract for presentation at the American Anthropological Association annual meeting. Applicants are encouraged to ask that their abstract be reviewed by CMA for possible inclusion in a CMA organized session. Prize winners will be selected by SEPTEMBER 1, and will be mailed a check to be used towards travel expenses. Prize winners will be announced and presented with a certificate of the award at the CMA Business Meeting during the AAA Annual Meeting.

### ***Evaluation Criteria:***

- 1) Creativity: Is the paper or poster a unique and novel contribution to museum anthropology?
- 2) Commitment: Does the student demonstrate a commitment to the field of museum anthropology?
- 3) Impact: Does the paper or poster have the potential to develop into a work that could more broadly impact the field of museum anthropology?

## ***2013 CMA Student Travel Award Winners***

***Emma-Louise Knight*** (U Toronto). A recent MA and currently a research assistant at Toronto, Knight is presenting a paper entitled "Repatriation Revisited: Contemporary Meanings of the Kwakwaka'wakw Potlatch Collection" in the session, Source Community and Museum Engagements (Thursday, November 21, 2013).

***Catherine Nichols*** (ASU). A PhD candidate at ASU, Nichols is organizing a session entitled Museum Methodologies & Collaborations: Papers in Honor of Nancy J. Parezo (Friday, November 22, 2013), and giving a paper entitled "Designating Duplicates: How Curators Chose Museum Objects to Give or Keep" in this session.

## ***Council for Museum Anthropology Events at the 2013 AAA Meeting***

CMA is sponsoring three invited sessions at the 2013 AAA annual meeting in Chicago:

Session 8245. “Back to the Future? A Roundtable on Emergent Visions for Object-Based Teaching in and Beyond the Classroom.”

Co-sponsored by CMA and the Society for Visual Anthropology

Session 8383. “Collecting and Governing Cultures.”

Co-sponsored by CMA and the Society for Visual Anthropology

Session 8499. “Museums and Art Markets: Spaces to Engage the Public.”

Co-sponsored by CMA and the Association for Africanist Anthropology.

CMA business meetings and reception at the AAA annual meeting have been scheduled as follows:

CMA Board Meeting will convene from 8-10 am on Friday, November 22.

CMA Business Meeting will convene on Friday November 22 at Noon.

CMA members and guests are encouraged to attend the CMA Reception, which will be held on Friday, November 22, from 7-9 PM at the Loyola University Museum of Art.



## Council for Museum Anthropology Columns in *Anthropology News*

<i>AN</i> Issue	Title of Column	Author
January/February	[No news from any sections included in this issue]	
March/April	2012 CMA Ames Prize Announcement Behind the Scenes Tour of the Hearst Museum	Margaret Bruchac
May/June	no column text submitted	
July/August	Indigenous Objects in the International Art Market	Margaret Bruchac
Sept/October	[No news from any sections included in this issue]	
Nov/December	AAA Meeting CMA Sessions CMA Lifetime Achievement Award to Nancy Parezo	Margaret Bruchac Steve Nash

### **Note re: CMA Column in *Anthropology News*:**

With the increase of on-line publishing, *Anthropology News* has reduced the print availability of AAA Section News. Section editors are now responsible for on-line publishing, and can upload columns and photographs directly to the *AN* website. These changes in the publishing structure for *Anthropology News* are concerning, since they limit our print visibility. Section News is now included in only 4 issues per year (compared to the previous 9 out of 11 issues). Also, columns must be submitted two months in advance (compared to the previous one month deadline).

The CMA Secretary contributed columns to *Anthropology News* for 3 out of the 4 available slots between the 2012 meeting and 2013 meetings (column ideas were solicited for the May/June issue, but no text arrived in time). The columns in print offered good visibility, since they dealt with interesting topics and were accompanied by photographs. Work is underway to upload past CMA columns to the *Anthropology News* website.

The Secretary invites CMA members to consider contributing columns and information on topics of interest to the CMA membership. All *Anthropology News* Section columns are limited to 1000 words each. Photographs are especially encouraged. Please send your column ideas to the CMA Secretary at [mbruchac@sas.upenn.edu](mailto:mbruchac@sas.upenn.edu)

Annual report submitted by Margaret M. Bruchac  
Secretary, Council for Museum Anthropology  
American Anthropological Association Meeting  
Chicago, Illinois 2013