President’s Report 2010
Reminder of what I’d set as my goals for CMA:

• Develop and disseminate guidelines for the treatment of exhibitions as part of university tenure & promotion reviews (Cecile Ganteaume has already agreed to assist with this effort).

• Identify & promote online list of all anthropology museums listing collections databases online; begin process of determining whether existing metadata standards (CIDOC, Dublin Core) are employed. Help nudge the community toward commonality in one or another form.

• Identify, collate and disseminate syllabi and training materials used in anthropology-derived museology/museum studies classes as resource for both AAA and anthropology in general, but also for AAM and museums in general.

• Create CMA-linked training institutes for working with archaeological materials to correspond with what Candace has already accomplished; solicit funds for their continuation. Explicitly work to maintain network of graduates through CMA—perhaps offer all attendees a student membership at no cost?

• Position CMA as a leader in the publication of material culture and representation by employing technology to publish richer, media-enabled offerings in museums, material culture, visual anthropology, museum/exhibition reviews and datasets. Offer web-based poster-sessions prior to annual meeting, with poster time set aside of discussions and reaction rather than explanation.

• Work with US Committee of the Blue Shield and other stakeholders to identify: 1) needs for training military personnel for protecting cultural property in time of armed conflict; and 2) museum-based resources to assist in training, Work with tribal museums to explore ways CMA can serve their needs and interests.

• Establish sustained advocacy program to funding organizations and decision-makers regarding the need to provide additional resources to support curation, conservation and care of cultural collections.

• Create rainy-day fund/formal reserves to ensure stability of CMA programs in lean times (form of fund will depend on possibilities allowed by applicable AAA policies and guidelines).

• Integrate disparate online offerings and create stronger “brand” recognition for CMA.